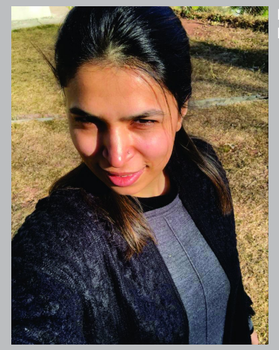
Amna Manzoor and Cathleen Casey

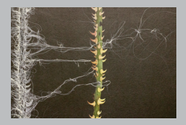


Lahore, Pakistan

Graduated from National College of Arts in 2013. Participated in several art shows in Pakistan and across the border and won three Awards

My body of work is an investigative exploration of the struggles, and conditioned behavior responses of women represented though delicate choices of references taken from nature. Flowers, colors, silk threads, and thorns carry in their own language the feelings of pleasure, pain, and love.

amnamanzoor10.wixsite.com/amna-manzoor

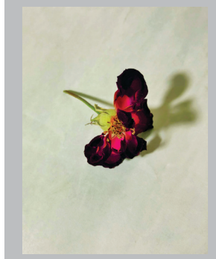


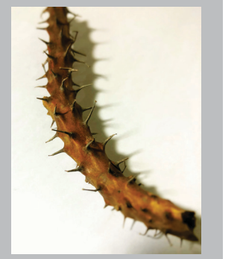


Amna and Cathleen began by sharing objects with some poetic echo of the current time: a childhood photo showing Cathleen in a leg brace after surviving polio, an earlier epidemic, and a silkworm cocoon that Amna felt reflected our current concerns with isolation and safety. From there, they worked together on two sets of works combining drawings and constructions from natural materials.

Cathleen's object was her childhood photograph, the purpose of which is to link the polio epidemic to the Corona virus.



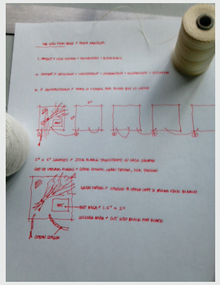


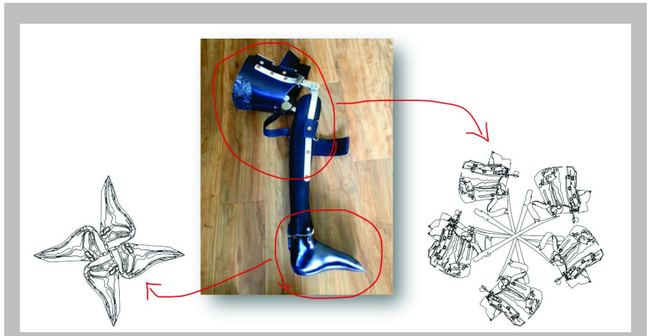


The project started with introductory emails and we both share our interests and started sharing pictures which emerges from the conversation, after discussion and sharing our work we both came to know that we have one common interest which is botanical study. Some images were exchanged by me and Cathleen with each other randomly clicked in the surroundings of our own environment.



My object was a silk cocoon which I can link with the quarantine, like the silkworm who dies because of the human interference instead it can live. For me it is life in quarantine.





I then developed floral pattern by using the parts of Cathleen brace and used these flowers in small panels
These Patterns were drawn on the Gold and Silver Leaf embedded on Wasli paper with the help of gum Arabic. I want to show the material richness along with pattern to show my perception about these braces.



Portland, Oregon, USA

Other-abled from polio at age one > lesbian > senior [age 73] > Nez Perce. Specializing in artists books and botanical drawings en plein air.

Attracted to social, political and cultural issues, I create artist books to inform, illuminate and send a message.

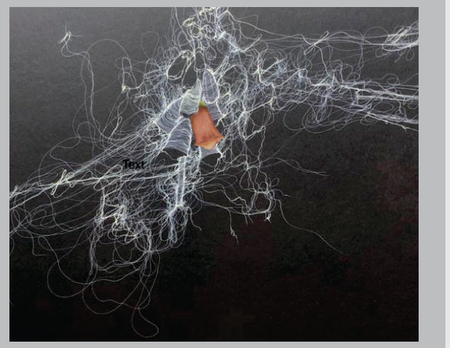
cathleencasey.com



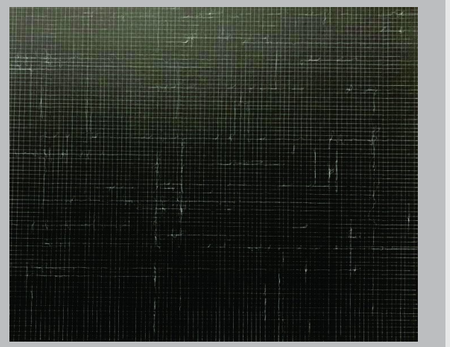




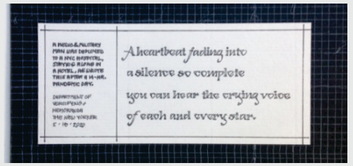
I made double-sided painting 12'X 10' inches it will have a very organized thread-like lines on one side. and jumbled up on the other side, the idea is that how you approach the situation as it comes in front of you, as we are facing situations right now. Let see which side comes first in front of viewer and how he/she perceive it "organized" or "chaotic".



'Confinement'
Mixed media
12" x 10"

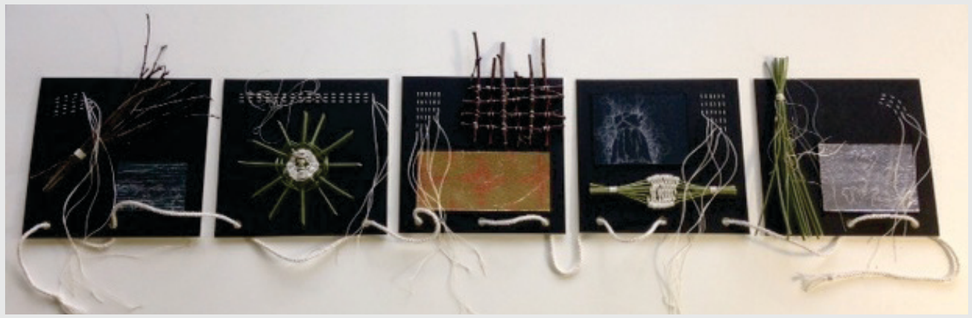






This was from a story in the New Yorker, Tales of the City section, about a military medic sent from the Midwest to help in a hospital. After his often 14-hour shifts, he wrote poetry.





'Epidemic>Pandemic'
Mixed media (black mat board, cotton string, linen and silk threads, poplar branches, junkus reeds, fish line, gouche, gold and silver leaf)
26" x 5"