

Amna Manzoor

Available Works

ARTIST BIOGRAPHY

Amna Manzoor is a visual artist and academic based in Lahore, Pakistan. She completed her Bachelor's degree in Fine Arts from the National College of Arts, Lahore, with a Merit Scholarship in 2013, and later earned her MS in Graphic Design from the University of Management and Technology (UMT), Lahore, in 2018. Amna holds an academic position at School of Design and Textiles, University of Management and Technology, Lahore Pakistan where she serves as Assistant Professor.

Since 2011, Amna has been actively engaged in studio practice, showcasing her work in numerous exhibitions both locally and internationally. Her early recognition came with the Young Artist Exhibition at Alhamra Art Council, followed by displays at prestigious venues such as the Zahoor ul Akhlaq Gallery, Ejaz Art Gallery, and the Experimental Art Gallery in New Delhi. Her work has been featured in significant group shows, including the Arjumand Painting Award exhibitions in Islamabad and the 9th National Exhibition at the Pakistan National Council of the Arts (PNCA).

Amna's recent exhibitions include the collaborative project "A View from Here" at the Elisabeth Jones Art Center in Portland, Oregon, and the dual-person show "Bood o Nabbood" at Koel Gallery in Karachi. In 2024, she co-presented "Tar-e-Harir Do Rang (The Silk Twine of Dual Hues)" at the Gurmani Centre for Languages and Literature, LUMS, in collaboration with Tanzara Gallery, interpreting Iqbal's Urdu and Persian poetry.

Amna Manzoor continues to explore and express the complex emotions of the human experience through her art, making significant contributions to both the artistic and academic communities.

ARTIST'S STATEMENT

The artistic journey of artists encircles multifarious experiences, ranging from emotional bonding to the ever changing realities of life which at times breaks the imaginative boundaries, and travel into the world of unknown in search of meanings that complete the quest of an artist.

The artist exhibits her artistic meditative journey of self-exploration through the intricate yet strong strokes and color, capturing the essence of life experiences under a beautiful series title of "Equilibrium: Where the Lines End.

The artist explores the combination of conscious and subconscious complexities and sensitivities of relationships narrated through an artistic language of colors, lines, and forms in prepossessing series of compositions.



Title: The Detachment

Description:

The artwork is a detailed, yet very minimalist artistic and meditative exploration of technique portraying detachment as the only escape from the emotional and sensitive knots fabricated onto the canvas of relationships

9 X 12 inches

gouache and ink on arches paper
2024



Title: The Emergence

Description:

This painting shares a delightful and a thought provoking experience of reflecting a strong and sensitive concept of self-realization and the presence of self through tangling and unfolding patterns of masterfully crafted lines in mysterious depths of composition.

58 X 45 inches
gouache and ink on canvas
2024



Title: The Beginning of the End

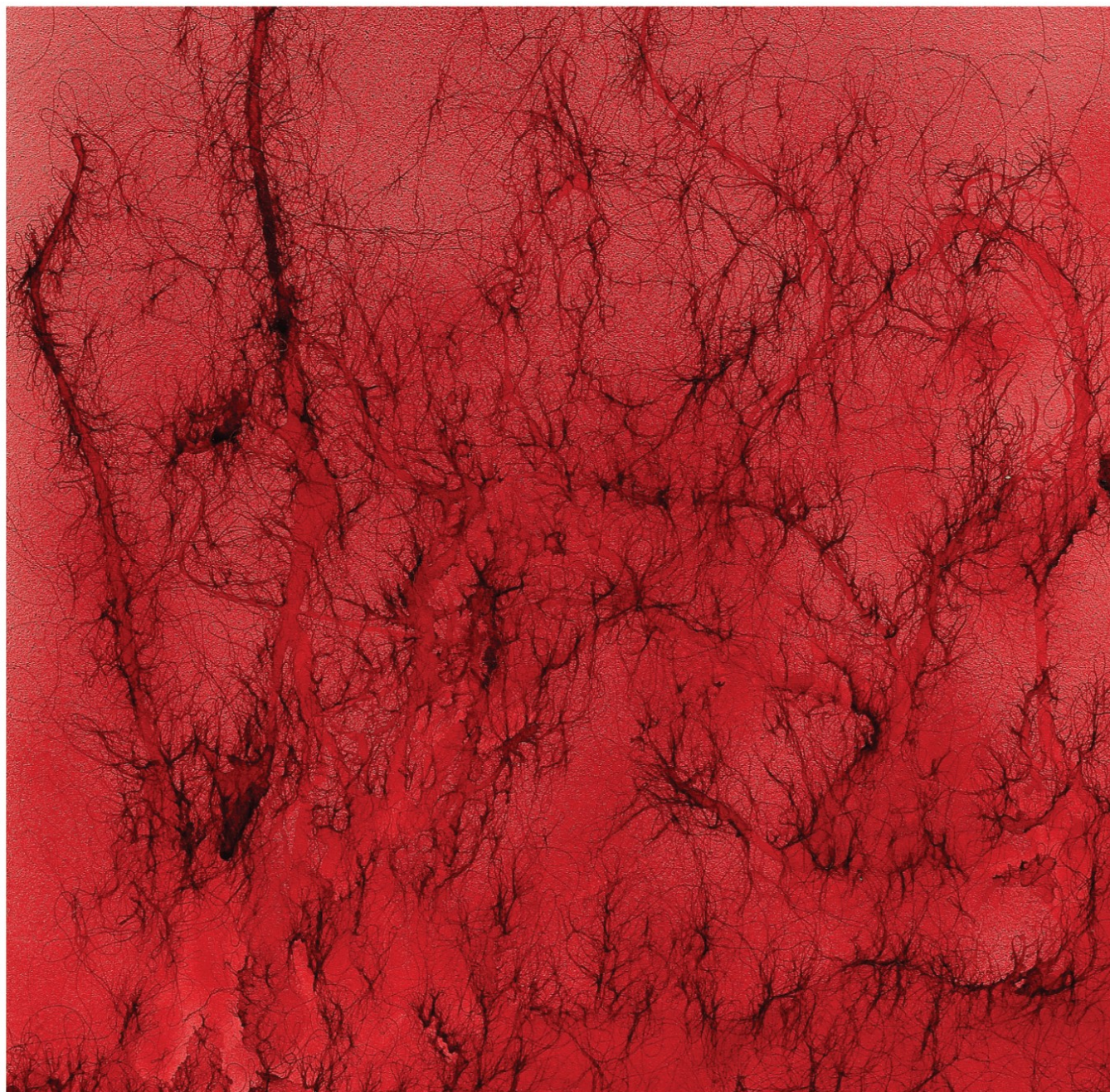
Description:

This painting holds a beautiful depiction of a concept of the birth of a journey towards the end. The artistic presence of delicate and very intricate lines caressing and embracing the moments of their existence when together and apart depict the sensitivity of their relationships in a creative, yet very experimental composition

36 X 36 inches

gouache and ink on canvas

2024



Title: The Extraction of Darkness

Description:

What better could it be to purify the soul by filtering the conscious and unconscious from the elements of darkness. The painting with its exceptionally intricate combination of thin and thick strokes and bleeds of red tone captures the moments of extraction of darkness through meditative practice of building the painting layer by layer through countless hours of keen focus.

9 X 10 inches

gouache and ink on arches paper
2024



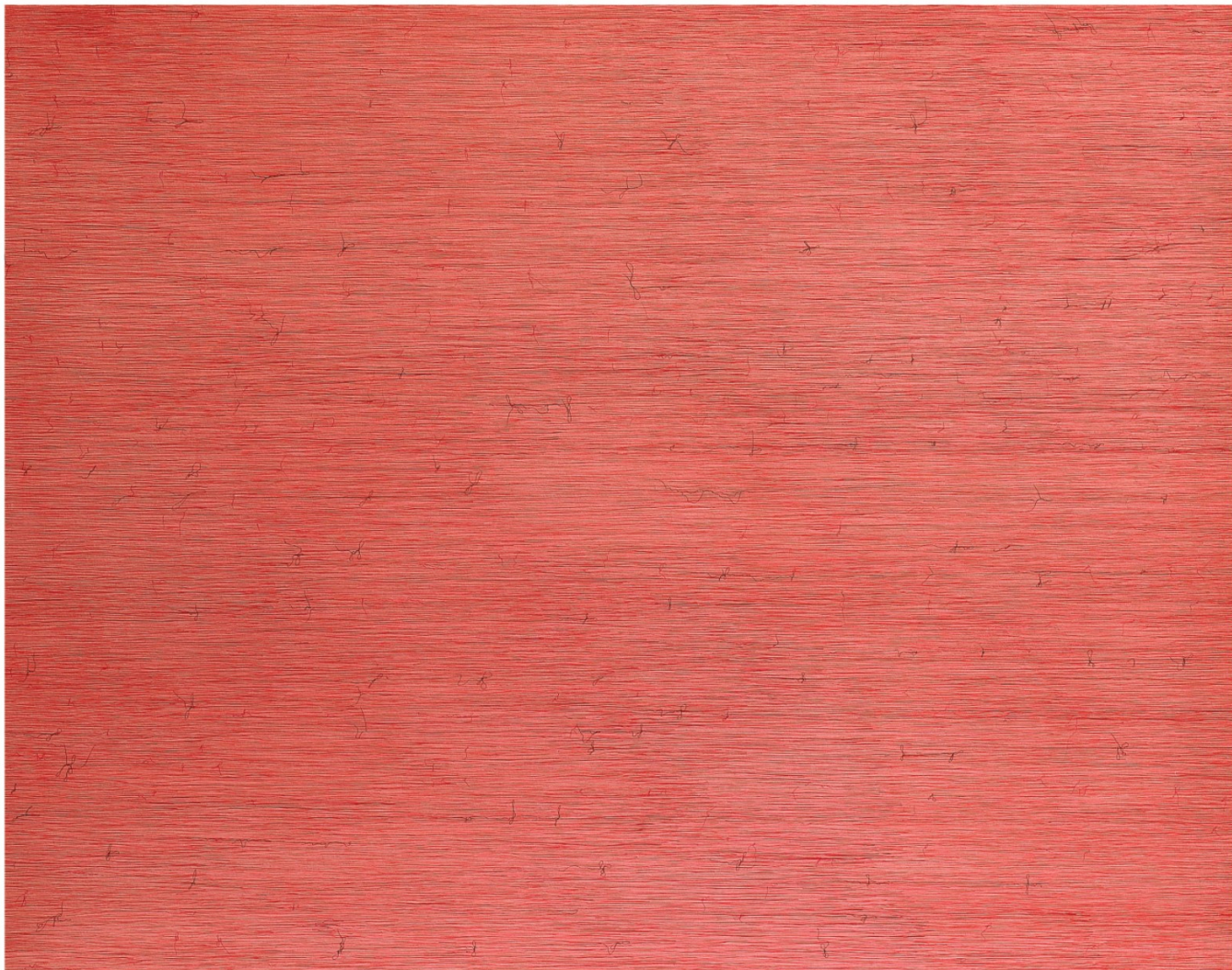
Title: Examining the Growth

Description:

This painting holds an abstract expression about surprisingly beautiful spread of tiny delicate strokes of brush taking control in developing a mystical growth of a net that carries many secrets and realities of life's attitude

11 X 10 inches

gouache and ink on arches paper
2024



Title: The Rebels Leaving

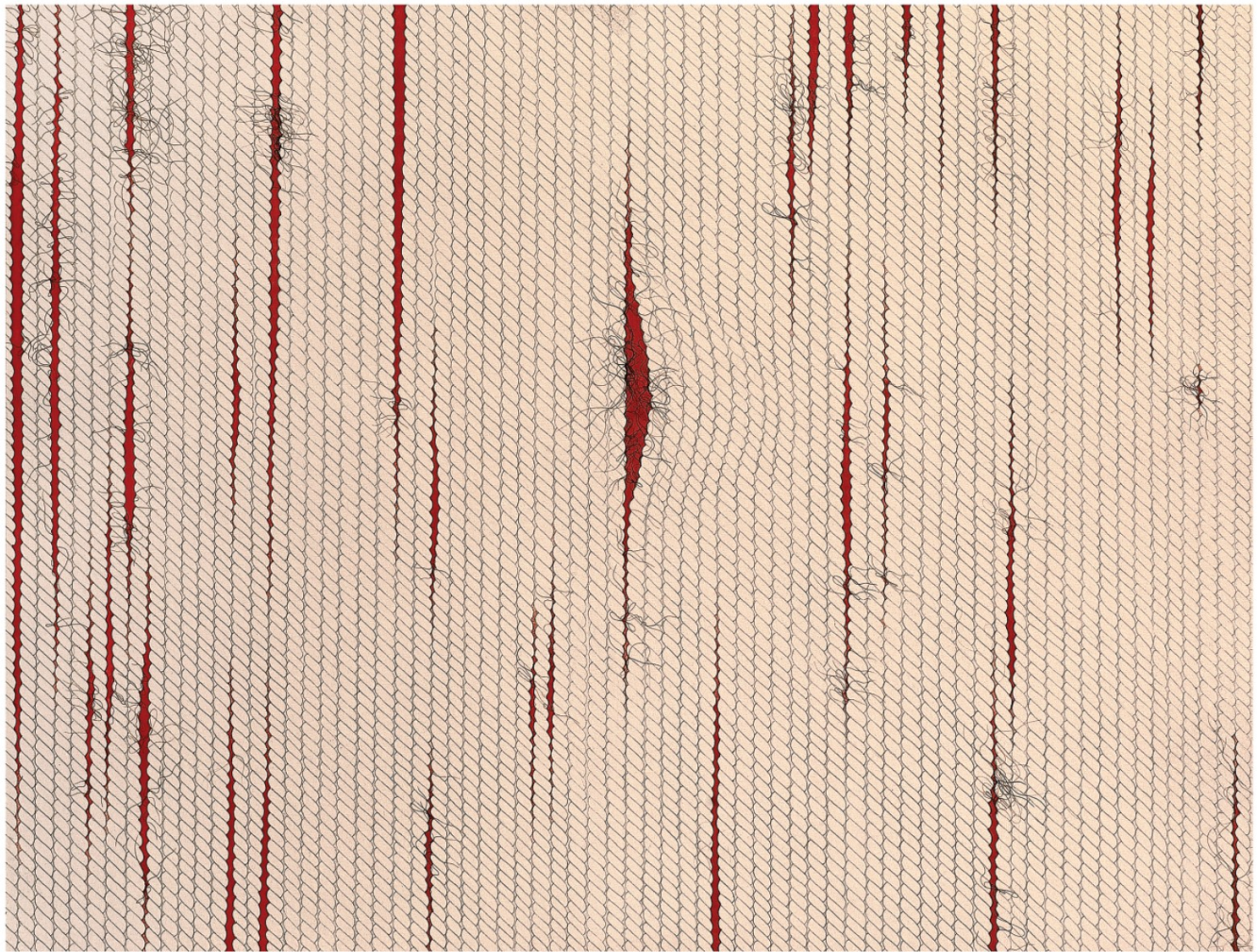
Description:

The meditation is a divine practice that transforms a soul to a state of purity and freedom. The painting shares a peculiar way of illustrating the process of letting go of the rebellious from the fabric of life. The immense layering of the strokes of lines and color in a defined pattern is an interesting way to show the struggles, and patience of keeping what is wanted and letting go of the unwanted.

20.5 X 26.5 inches

gouache and ink on wasli

2024

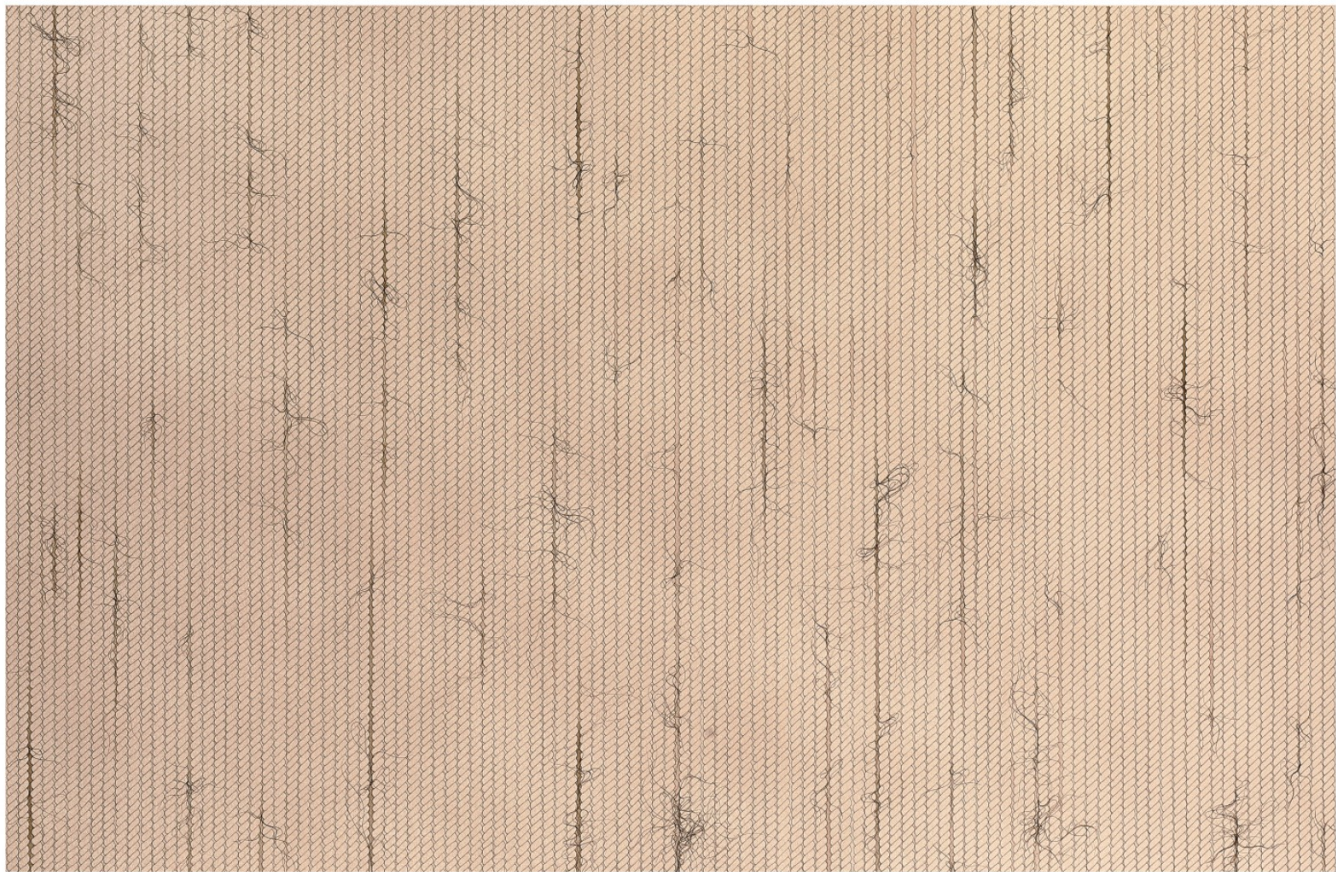


Title: The Chain of Life I

Description:

The painting reflects the strength of relationships tightly bound together in a net of life. Regular and consistent lines emphasize the importance and sensitivity of togetherness. The beautifully captured ruptures in the painting are inevitable happenings that test an individual against time and patience.

10 X 13 inches
gouache and ink on wasli
2024



Title: The Chain of Life II

Description:

The painting reflects the strength of relationships tightly bound together in a net of life. Regular and consistent lines emphasizes the importance and sensitivity of togetherness. The beautifully captured ruptures in the painting are inevitable happenings that test an individual against time and patience.

20 X 13 inches

gouache and ink on arches paper
2024